
SPN 1121

Elementary Spanish II- 13437

Fall - 2012

T TH: 10:00- 11:40 August 28 - Dec 14

Instructor: Jeanne Ferreira,MA;MSW

E-Mail: jferreira6@mail.valenciacollege.edu

Phone: N/A

Office: East Campus Adjunct Offices

Office Hours: MW 12:00-1:00;T/TH 1-1:30

Online by appointment

BIENVENIDOS A LA CLASE

Class location: 4- 147 (East Campus)

Course Description

This course is the second class of two semesters. The purpose is to continue you to the experience of learning a foreign language, and give you the basic tools to continue your other Spanish courses.

Method of Instruction: The course will be taught through a combination of lecture, hands-on classroom exercises, homework assignment, and online work. Students should not assume that there would be class time to complete homework assignments.

SPN 1121 - Class Competencies

This course will develop your mastery in the following areas: Reading skills (literal/critical comprehension); listening skills (literal/critical comprehension); speaking skills (composing and transmitting the message, using oral skills suitable to topic, purpose and audience).

Course Objective

It is for students to achieve a novice level of proficiency in the target language (in writing, speaking, reading, and listening) as well as some awareness of the Hispanic culture, which will allow students to continue to the next course. In addition to the competencies acquired by the end of this course, at the end of the semester you will be expected to be able to use the target language at an intermediate - novice level.

Evaluation - Your grade will be calculated as follow for SPN 1121.

Attendance/participation/homework (not iLrn)	20%
1 Oral presentation/ 1 Cultural Project/ 5 Compositions 1 Oral Interview	20%
iLrn Online activities	20%
5 Chapter Test/ Quizzes	20%
Final Exam (per level)	20%

Teaching Philosophy

Developing communicative abilities in Spanish and understanding the rich culture of the Spanish-speaking world are the two primary objectives of the course. Consequently, the program combines *content-based language instruction* with an

Textbook/Materials

- **Exploraciones**, 1st Edition
- ISBN-10: 1413000681 ISBN-13: 9781413000689 - 640
- **Online Code:** iLrn: Heinle Learning Center. The online workbook and lab manual with audio allows you to receive immediate feedback on your work. This learning center also gives you access to an audio- and video-enhanced eBook, integrated textbook activities, partnered, voice-recorded activities, and companion videos with pre- and post-viewing activities.
- *Make sure your book is not an Instructor Edition.* This will **not** be accepted in class! In addition, you need your book in class every time we meet.
- Microphone (to complete audio recordings to be submitted online) Check with your professor first. (**optional**)
- **Course code:** _____

Class Etiquette

Cellphones

All Cellular Phones Must Be Turned off During Class Period. No Texting During Class!!!

Classroom Door

Students are responsible for closing and opening the door while class is in session.

Computers

Students can bring their computers, I-pads, to take Spanish class notes.(ONLY)

interactive task-based approach. This means that the material will be presented to you thematically and that the activities used to reinforce your language development will focus on real-life language situations. You will be expected to actively participate in a variety of interactive small and large-group activities. This course is not based on lectures, but rather on active learner participation in different tasks that require students to use Spanish in various situations that reflect normal use of different varieties of Spanish. The class will be conducted in Spanish in order to provide you with maximum exposure to the language.

Students with Disabilities:

Students who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first week of class. The Office for Students with Disabilities (East: Bldg 5 - 212) determines accommodations based on appropriate documentation of disabilities. The goal at the OSD is to open doors, remove barriers and assist you in any way they can. The key to success is matching your needs to the services provided.

"Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. Please contact (campus phone number) for more information."

Location: Building 5, Room 212 Phone Number: (407) 582-2229 TDD Number: (407) 277-0238 Fax Number: (407) 582-8909

Valencia ID cards are required for LRC, Testing Center, and IMC usage. No other form of ID at those locations will be accepted. Possession and utilization of a Valencia ID is mandatory in order to obtain these services.

Class Requirements

Test & Quizzes: Students will have scheduled tests as well as unannounced quizzes. Also, some homework, will be randomly selected to be graded as a test or a quiz. If you are late for a quiz or a test, you will not be allowed for makeups. All tests and quizzes must be taken on dates assigned. No makeup tests or quizzes are available without explicit consent of instructor. Example: jury duty, military service, or documented medical excuse.

Final Exam: Students will take one final comprehensive final exam per semester. Do not make other plans for that day and time. The final exam is worth 20% of your grade. If students do not take the final exam, students will receive a 0/100. The final exam must be taken on the date published for final exams.

Assignments: All assignments are due on the specified date in **Ilrn**. **All written compositions will be submitted as a hard copy**. Please always keep a copy of all the assignments. Being absent to class is not an excuse to turn in your homework late. Make sure you contact a classmate – e-mail or phone – to get the information you missed. Calling me or e-mailing me only and not receiving a prompt response will not be an excuse.

Online: *ilrn* is the course management system that you will use this semester in this course. www.ilrncom. Online Student Activities are exercises to be completed and any other activities assigned are listed on *ilrn* calendar. The activities represent extensive grammar-driven practice that will assist the student in internalizing. Homework will be completed on the dates that appear in the calendar in *ilrn*. In order to receive full credit, you must receive an **average score of 80**. Other assignment might be graded differently; depending on the activity.

Oral Presentations: Students will have oral presentations in Spanish, some by yourself and some with a partner. Many of these presentations will be prepared in class and will be presented the next day. Failure to be here the day we prepare

the presentation or the day it is presented will result in a failing grade for that assignment. Reasonable excuses will be individually evaluated.

Participation: Participation grade is separate from attendance. Students have to be willing to participate and ready with your work every day. This is not the place to sleep or to do other classes homework. Participation in class involves a number of variables, including but not limited to: Use of Spanish in the classroom.

- a. Willingness to participate actively in *all* class activities.
- b. Cooperation during group and pair work.
- c. Respect and attitude toward the class and your peers.
- d. Daily preparation for each class.
- e. Instructor may assign written homework that will be collected and graded; these assignments form part of your participation grade.

Food for Thought:

- Be tolerant to not understanding all of what you are hearing. Be comfortable listening selectively.
- Use trial and error...for practice. Language is more skill than knowledge.
- Spanish is not English. Be prepared to look at everything differently – not only words and phrases, but also complete ideas.
- Listen and speak at every opportunity.
- Lose your fear of making mistakes.
- Memorize rules. Five minutes engraving a rule in the brain is worth avoiding five hours of groping and a lifetime of frustration and mistakes.
- Language is not grammar. Grammar simply helps learners understand how things go together.

Attendance

1.Attendance: Regularity in classroom attendance is vital to academic success. Students who do not maintain regular attendance and who fall behind in their work are subject to withdrawal by the instructor. In this course, every class session is considered a week of classes. After that you will receive a notification of excessive absence and five points will be deducted for each hour you missed from your attendance and participation grade.

2.Lateness: Lateness of fifteen minutes or early departure will count as a miss hour. A professor can withdraw you from a course for excessive absences without your permission. Do not leave early without informing me. This is disruptive and rude.

Withdrawn Policy

Students will receive a **W** if withdrawn by the withdrawn deadline-check Valencia College Calendar **11/02/12**. After this date, if a student withdraws or is withdrawn by the professor for excessive absences or other reasons, the professor will assign a grade of **F**, based upon the student's academic achievement in the class as of the last day of attendance. **Please, do not ask if you can miss a week for any reason.** Remember that **Students can only withdraw up to the Withdrawal Deadline as noted in the Important College Calendar Dates in the college catalog!** Students can withdraw students until the last day of classes as noted in the Important College Calendar Dates college catalog.

Valencia College Core Competencies

In addition to our program competencies, Valencia faculty has defined four interrelated competencies (Value, Think, Communicate, Act) that prepare students to succeed in the community. These competencies are outlined in the College Catalog. In this course, through classroom lecture and discussion, group work, and other learning activities, you will further develop your mastery of these core competencies.

Student Conduct and Academic Honesty:

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

- Plagiarism, cheating, submitting work of another person or work previously used without informing the instructor, tampering with the academic work of others and other forms of academic dishonesty may lead to lowered course grade, failure of the course or more severe measures, depending on judgments of the gravity of the individual case.
- Each student is expected to be in complete compliance with the college policy on Academic Honesty as set forth in the admissions catalog and the student handbook. Any student cheating on an exam will receive a zero on the exam, which cannot be replaced by the final score, and the professor at his/her discretion can withdraw the student from the class.

- Exams and homework are considered individual effort; any submissions that are too similar for coincidence will receive no credit. This include any composition where a translator have been used or where the level of proficiency is higher than the one shown in class.
- Students may *collaborate* in group assignments. This does NOT include duplication of work . Collaboration should be used to edit or to clarify doubts. If anyone is involved in incidents of cheating will be given a zero ('0') for that assignment /quiz/exam /project without regard to who did the original work or who may have benefited. Each student is expected to be in complete compliance with the college policy on Academic Honesty as set forth in the admissions catalog and the student handbook. Any student(s) cheating on an exam will receive a zero on the exam, which cannot be replaced with the final score and the professor at his/her discretion can withdraw you from the class.
- Students who are absent are fully responsible for all material covered in class. Leaving a message on my phone or sending an e-mail will not be excused. Make sure you can contact your classmates too.
- The instructor's email is provided for emergency situations. Messages should consist of your name, your class and class time, and a brief message. Questions such a "What did we cover in class?" will not result in a response. Due to the problem of "phone tag", student phone calls will normally not be returned. Emails with specific questions will be answered as soon as possible, usually within 24 hours (during week days). Students who need more than a brief response should arrange a meeting with the instructor.
- Student behavior or speech that disrupts the instructional setting or is clearly disrespectful of the instructor or fellow students will not be tolerated. Disruptive conduct may include but is not limited: 1. Rude or disrespectful behavior; 2. Unwarranted interruptions; 3. Failure to adhere to instructor's directions; 4. Vulgar or obscene language, slurs, or other forms of intimidation; 5. physically or verbally abusive behavior. Student's behavior that is inappropriate will result in disenrollment from the course.
- In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

Valencia College is dedicated to the advancement of knowledge and learning, and to the development of responsible personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules of appropriate behavior as articulated in the Student Code of Conduct. The primary responsibility for managing the classroom environment rests with the faculty. Faculty may direct students who engage in inappropriate behavior that results in disruption of a class to leave the class. Such students may be subject to other disciplinary action which may include a warning, withdrawal from class, probation, suspension, or expulsion from the college. Please read the Student Code of Conduct in the current Valencia Student Handbook. Here is the link to Valencia's Student Code of Conduct website: <http://www.valenciac.edu/policies/policydetail2.cfm?PolicyCatID=10&PolicyID=3>

Syllabus Disclaimer Statement

This Syllabus may be altered, at the instructor's discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced. Print and keep a hard copy of this syllabus!! *THIS IS A WORK IN PROGRESS. WE MAY GO SLIGHTLY FASTER, DEPENDING ON THE CLASS.*

<p>Week 1:</p> <p>Capítulo 6: ¿Cómo pasas el día?</p> <p>Preview objectives</p> <p>Exploraciones léxicas 1: Parts of the body</p> <p>Práctica: Vocabulario</p> <p>En vivo</p>	<p>Capítulo 6</p> <p>Exploraciones gramaticales 1: Reflexive verbs</p> <p>A practicar: Exploraciones gramaticales 1</p> <p>Conexiones culturales 1: <i>La vida diaria</i></p> <p>Exploraciones gramaticales 2: Indefinite and negative words</p> <p>A practicar: Exploraciones gramaticales 2</p> <p>Lectura</p>
<p>Week 2:</p> <p>Capítulo 6</p> <p>Quiz</p> <p>Exploraciones léxicas 2: Sports & Sporting equipment</p> <p>Práctica: Vocabulario</p> <p>En vivo</p> <p>Exploraciones gramaticales 3: The preterite</p> <p>A practicar: Exploraciones gramaticales 3</p> <p>Conexiones culturales 2: <i>Los deportes en España y Latinoamérica</i></p>	<p>Capítulo 6</p> <p>Exploraciones gramaticales 4: Stem-changing verbs in the preterite</p> <p>A practicar: Exploraciones gramaticales 4</p> <p>Redacción</p> <p>Lectura</p> <p>Exploraciones profesionales: <i>La educación física</i></p> <p>Exploraciones de repaso: estructuras</p> <p>Exploraciones de repaso: comunicación</p> <p>Examen: Capítulo 6</p>
<p>Week 3:</p> <p>Examen: Capítulo 6</p> <p>Capítulo 7: ¿Cómo pasaste las vacaciones?</p> <p>Preview objectives</p> <p>Exploraciones léxicas 1: Hotel, numbers over 100</p> <p>Práctica: Vocabulario</p> <p>En vivo</p>	<p>Capítulo 7</p> <p>Exploraciones gramaticales 1: Irregular verbs in the preterite</p> <p>A practicar: Exploraciones gramaticales 1</p> <p>Conexiones culturales 1: <i>Lugares excepcionales</i></p> <p>Exploraciones gramaticales 2: <i>Por</i> and <i>para</i> and prepositional pronouns</p> <p>A practicar: Exploraciones gramaticales 2</p> <p>Lectura</p>

<p>Week 4:</p> <p>Capítulo 7</p> <p>Exploraciones léxicas 2: Meals and utensils</p> <p>Práctica: Vocabulario</p> <p>En vivo</p> <p>Exploraciones gramaticales 3: Direct object pronouns I</p> <p>A practicar: Exploraciones gramaticales 3</p> <p>Conexiones culturales 2: <i>¡Tanta comida!</i></p>	<p>Capítulo 7</p> <p>Exploraciones gramaticales 4: Direct object pronouns II</p> <p>A practicar: Exploraciones gramaticales 4</p> <p>Redacción</p> <p>Lectura</p> <p>Exploraciones profesionales: <i>La hotelería</i></p>
<p>Week 5:</p> <p>Exploraciones de repaso: estructuras</p> <p>Exploraciones de repaso: comunicación</p> <p>Examen: Capítulo 7</p>	<p>Examen: Capítulo 7</p>
<p>Week 6:</p> <p>Capítulo 8: ¿Qué te gustaba de niño?</p> <p>Preview objectives</p> <p>Exploraciones léxicas 1: Fruits, vegetables, and condiments</p> <p>Práctica: Vocabulario</p> <p>En vivo</p>	<p>Capítulo 8</p> <p>Exploraciones gramaticales 1: Indirect object pronouns</p> <p>A practicar: Exploraciones gramaticales 1</p> <p>Conexiones culturales 1: <i>¡Vamos a comer!</i></p> <p>Exploraciones gramaticales 2: Constructions with se</p> <p>A practicar: Exploraciones gramaticales 2</p> <p>Lectura</p>
<p>Week 7:</p> <p>Capítulo 8</p> <p>Exploraciones léxicas 2: Hobbies and pastimes</p> <p>Práctica: Vocabulario</p> <p>En vivo</p> <p>Exploraciones gramaticales 3: The imperfect</p> <p>A practicar: Exploraciones gramaticales 3</p> <p>Conexiones culturales 2: <i>La música</i></p>	<p>Capítulo 8</p> <p>Exploraciones gramaticales 4: Double object pronouns</p> <p>A practicar: Exploraciones gramaticales 4</p> <p>Redacción</p> <p>Lectura</p> <p>Exploraciones profesionales: <i>La cocina</i></p> <p>Exploraciones de repaso: estructuras</p> <p>Exploraciones de repaso: comunicación</p>
<p>Week 8:</p>	<p>Examen: Capítulo 8</p>

<p>Examen: Capítulo 8</p> <p>Capítulo 9: ¿Qué pasó?</p> <p>Preview objectives</p> <p>Exploraciones léxicas 1: Parties and celebrations</p> <p>Práctica: Vocabulario</p> <p>En vivo</p>	<p>Capítulo 9</p> <p>Exploraciones gramaticales 1: A comparison of the preterite and the imperfect</p> <p>A practicar: Exploraciones gramaticales 1</p> <p>Conexiones culturales 1: <i>Festivales y celebraciones</i></p> <p>Exploraciones gramaticales 2: Uses of the preterite and imperfect</p> <p>A practicar: Exploraciones gramaticales 2</p> <p>Lectura</p>
<p>Week 9:</p> <p>Capítulo 9</p> <p>Exploraciones léxicas 2: Navigating the city</p> <p>Práctica: Vocabulario</p> <p>En vivo</p> <p>Exploraciones gramaticales 3: Preterite and imperfect with emotions and mental states</p> <p>A practicar: Exploraciones gramaticales 3</p> <p>Conexiones culturales 2: <i>El tráfico y los accidentes</i></p>	<p>Capítulo 9</p> <p>Exploraciones gramaticales 4: Preterite and imperfect : an overview</p> <p>A practicar: Exploraciones gramaticales 4</p> <p>Redacción</p> <p>Lectura</p> <p>Exploraciones profesionales: <i>El orden público</i></p> <p>Exploraciones de repaso: estructuras</p> <p>Exploraciones de repaso: comunicación</p>
<p>Week 10:</p> <p>Examen: Capítulo 9</p> <p>Capítulo 10: ¿Estás preparado?</p> <p>Preview objectives</p> <p>Exploraciones léxicas 1: Taking a trip</p> <p>Práctica: Vocabulario</p> <p>En vivo</p>	<p>Examen: Capítulo 9</p> <p>Capítulo 10</p> <p>Exploraciones gramaticales 1: Relative pronouns</p> <p>A practicar: Exploraciones gramaticales 1</p> <p>Conexiones culturales 1: <i>La industria del turismo</i></p> <p>Exploraciones gramaticales 2: Formal and <i>nosotros</i> commands</p> <p>A practicar: Exploraciones gramaticales 2</p> <p>Lectura</p>
<p>Week 11:</p> <p>Capítulo 10</p> <p>Exploraciones léxicas 2: Household chores</p> <p>Práctica: Vocabulario</p>	<p>Capítulo 10</p> <p>Exploraciones gramaticales 4: Commands with pronouns</p> <p>A practicar: Exploraciones gramaticales 4</p> <p>Redacción</p> <p>Lectura</p>

<p>En vivo</p> <p>Exploraciones gramaticales 3: Informal commands</p> <p>A practicar: Exploraciones gramaticales 3</p> <p>Conexiones culturales 2: <i>Los trabajadores</i></p>	<p>Exploraciones profesionales: <i>La seguridad de aeropuertos</i></p> <p>Exploraciones de repaso: estructuras</p> <p>Exploraciones de repaso: comunicación</p>
<p>Week 12:</p> <p>Examen: Capítulo 10</p> <p>Capítulo 11: ¿Qué haces durante el fin de semana?</p> <p>Preview objectives</p> <p>Exploraciones léxicas 1: Shopping for clothing</p> <p>Práctica: Vocabulario</p> <p>En vivo</p>	<p>Examen: Capítulo 10</p> <p>Capítulo 11</p> <p>Exploraciones gramaticales 1: Demonstrative adjectives and pronouns</p> <p>A practicar: Exploraciones gramaticales 1</p> <p>Conexiones culturales 1: <i>La moda</i></p> <p>Exploraciones gramaticales 2: Comparisons</p> <p>A practicar: Exploraciones gramaticales 2</p> <p>Lectura</p>
<p>Week 13-14:</p> <p>Oral Interviews</p> <p>Repaso de Capítulos</p> <p>Week 15:</p> <p>FINAL EXAM</p>	<p>Oral Interviews</p> <p>Repaso de Capítulos</p> <p>FINAL EXAM</p>

NO MAKE UP TEST WILL BE GIVEN!

*****ALL ABOVE INFORMATION MIGHT BE SUBJECT TO CHANGE AT PROFESSOR'S DISCRETION*****

Important Dates:

- **Final Exam Date: Tuesday, December 11, 2012. Time: 10:00- 12:30 PM**

Oral Assessment Rubric

Criteria	Level of achievement (excellent) 5 - 4 points	Level of achievement (Acceptable) 3 points	Level of achievement (Not Acceptable) 2 - 1 points
Vocabulary	<p>Proper use of topic vocabulary</p> <p>No deviation from topic</p> <p>Clear understanding of topic</p>	<p>Adequate usage of vocabulary appropriate to topic</p> <p>Minimum deviation from topic</p> <p>Understanding of topic</p>	<p>Inadequate usage of vocabulary appropriate to topic</p> <p>Deviation from topic</p> <p>Little understanding of topic</p>
Grammar	<p>Proper usage of subject/verb agreement</p> <p>Proper usage of gender/number agreement</p> <p>Proper use of tense</p> <p>Uses facts, formulas, procedures and concepts appropriately to the level</p>	<p>Adequate use of subject/verb agreement</p> <p>Adequate use of gender/number agreement</p> <p>No interference with communication</p> <p>Adequate use of tense</p> <p>States appropriate to the level facts, formulas, procedures and concepts with some inaccuracies</p>	<p>Inability to use subject/verb agreement</p> <p>Inability to use gender/number agreement</p> <p>Salient interference with communication</p> <p>Inadequate use of tense</p> <p>Inappropriate use of facts, formulas, procedures and concepts to the level</p>
Adherence to topic/ Flexibility in comprehension	<p>Able to exchange same ideas with the interviewer</p> <p>Connects ideas or develops solutions in a clear and coherent order</p>	<p>Some variation from the topic</p> <p>Able at times to interchange same ideas with the interviewer</p> <p>Arranges ideas or solutions into a simple pattern</p>	<p>Lack of understanding of topic at hand.</p> <p>No flexibility of transition from topic to topic</p> <p>List of ideas or expresses solutions in a fragmentary manner, without a clear or coherent order</p>
Pronunciation	<p>Clear enunciation of vowel sounds</p> <p>Close to native speech pattern</p> <p>(based on vowel sounds)</p> <p>Proper use of stressed syllable</p>	<p>Inconsistency in vowel sounds</p> <p>Acceptable use of stressed syllable</p> <p>No interference with communication</p>	<p>Interference with communication due to vowel sounds</p> <p>Incorrect use of stressed syllable</p>
Fluency	<p>Fluid transition from topic to topic</p> <p>Uninterrupted transition of Conversation</p>	<p>Some interruption in conversation</p> <p>Adequate transition of topic</p>	<p>Long pauses in conversation</p> <p>Inconsistent transition of topic</p>

Composition Criteria & Standards

Criteria	Level of achievement (excellent) 5 - 4 points	Level of achievement (Acceptable) 3-2 points	Level of achievement (Not Acceptable) 1 – 0 point
Organization	<p>Clear supporting sentences. Clear conclusion.</p> <p>Clear Topic sentence.</p> <p>Clear cohesiveness in the development of the main topic.</p> <p>Clear transition of ideas within the topic.</p>	<p>One element missing and/or unclear.</p> <p>Includes some transition of ideas within the topic.</p>	<p>Lack of topic sentence.</p> <p>Lack of sequence. Main idea not developed.</p> <p>Little evidence/weak transition of ideas within the topic.</p>
Format and Mechanics (sentences, phrases, word order, punctuation)	<p>Complete sentences.</p> <p>Word order is clear.</p> <p>No or minor inaccuracies of mechanical errors.</p> <p>Ability to discern a complete thought.</p>	<p>Complete sentences.</p> <p>Occasional inaccuracies of mechanical errors.</p>	<p>Errors interfere with communication of main topic.</p> <p>Frequent mechanical errors. Obscure meaning.</p>
Vocabulary	<p>Proficient use of topic vocabulary.</p> <p>Orthography is correct.</p>	<p>Adequate vocabulary usage.</p> <p>Occasional orthographical errors.</p>	<p>Frequent errors in vocabulary usage.</p> <p>Frequent orthographical errors.</p>
Grammar	<p>Proficient use of grammar (subject/verb agreement; noun/adjective agreement).</p> <p>Conveys ideas effectively.</p>	<p>Adequate use of grammar.</p> <p>Occasional errors interfering with communication.</p>	<p>Inadequate use of grammar.</p> <p>Frequent errors interfering with communication.</p>
Adherence to topic	<p>Stay faithful to the topic.</p> <p>Include information pertaining to the topic.</p>	<p>Some digression from the topic.</p> <p>Recognition of some of the information pertaining to the topic.</p>	<p>Topic not addressed.</p>

Cultural Presentation Project

I. Your country for the project is _____. You will research the country assigned and decide what information you should include in your presentation to sell us a vacation packet to go and visit your country on our next vacation. You should include general information about the country, places of interest, museums to visit, music, restaurants, festivals, traditions, etc. Each one will choose one area to research and to present to the class. You will turn in a summary and the sources used on _____. Remember to keep a copy to yourself.

II. The group will prepare a presentation using Power Point about the country assigned. This presentation should include visual and audio aids to give a better idea of the country. Each one will present their part. Remember you are trying to sell us a vacation package. Include air transportation, place to stay and how much it will cost. Each person will present a part and will have a minimum of 5 slides with at least 4 authentic (real pictures) visuals. As a group you should prepare an introduction about the country (at least 5 slides). Each group will have 20 minutes. You will keep a log of your meetings and signatures of attendees. Problems with members of your group should be addressed before the due date.

III. Answer the following questions about your country in Spanish. Turn in the answers in a paragraph form, double space, 12 fonts, typed. This is an individual assignment. You can help each other to answer the questions but each one of you will write your paragraph individually. The paragraph is due on _____.

¿Cuál es la capital?

¿Qué idiomas hablan en ese país?

¿Cuántas personas hay en ese país?

¿Quién es el presidente de ese país? ¿Cuánto tiempo hace que es presidente? ¿Cuándo fue elegido (elected)?

¿Cuándo llegaron los españoles a ese país?

¿Quién es una persona famosa en ese país? ¿Por qué?

Describe un lugar para ir de vacaciones en ese país.

Menciona el nombre de un almacén o un centro comercial.

Menciona qué tiempo hace en ese país. (it could be by areas, be specific)

¿Cuáles son algunas actividades que podemos hacer?

*****ALL ABOVE INFORMATION SUBJECT TO CHANGE ANNOUNCED OR WRITTEN AT THE DISCRETION OF THE INSTRUCTOR*****



Your instructor, Jeanne Ferreira, invites you to enroll in the following course.

Course: Spanish Course
Code: (Enter the course code provided in class)
Book: Exploraciones 1st Edition iLrn: Heinle Learning Center

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to <http://ilrn.heinle.com> and click **LOGIN**.
2. Click the **Create account** button.

3. Select a username and password and enter your information, then click **Submit**.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

Enter the book key and course code to complete the enrollment process. You may already have a book key, or you may need to purchase a book key. Depending on your situation, use one of the procedures below. If you activated the book for a previous course, you can start at step 5 of *I already have a book key* below.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the **Enter** field and click **Go**.

Note: Book keys can only be used once. Your book key will become invalid after you use it.

I already have a book key

1. Go to <http://ilrn.heinle.com> and click **LOGIN**.
2. Enter your username and password and click **Log in**.
3. At the top of the page, enter your book key and click **Go**.
4. Click **Confirm** to confirm your registration information. Your book will appear under the **My books** heading.
5. Beside the book listing, enter the course code TKNF347 in the **Enter course code** field and click **Go**.
6. If necessary, select a class or section and click **Submit**.

I need to purchase a book key

1. Go to <http://ilrn.heinle.com> and click **LOGIN**.
2. Enter your username and password and click **Log in**.
3. At the top of the page, enter the course code TKNF347 and click **Go**.
4. If necessary, select a class or section and click **Submit**. The course and books will appear under the **My classes** heading.
5. Locate the book and click **buy**.
6. Proceed through the purchase process.

Note: If the buy link does not appear in Step 5, contact your instructor for information about obtaining a book key.

To access your Student Workstation in the future, go to <http://ilrn.heinle.com> and log in. Here, you can open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Heinle Learning Center Support at <http://hlc.quia.com/support>.